



CABINETS · COUNTERTOPS · MILLWORK · 2026

Product Catalogue

Cabinet materials, door styles, countertops, range hoods and the rest of what we build in our Fort McMurray shop, for homes and for commercial work.



COMMERCIAL RECEPTION DESK

ABOUT AURORA

Built here, by the people who install it.

Aurora Cabinets Ltd. is a custom cabinet and millwork shop on MacAlpine Crescent in Fort McMurray. We design, cut, assemble, finish and install our own work, for kitchens and bathrooms at home and for offices, counters and casework on the commercial side.

Nothing in this catalogue comes off a shelf in a box. Every cabinet is built to the inch for the room it goes in. This book walks through the choices you'll make along the way, so you can show up to your design meeting knowing what you like.

Aurora is an Indigenous-owned business.

Inside

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Built locally

Designed, built and finished in our Fort McMurray shop, not shipped in flat-pack.

Built to fit

Every cabinet is sized for your room, to the inch, around your walls, plumbing and appliances.

Home and commercial

Kitchens, baths and built-ins, plus reception desks, casework and counters for business.

One team

Your job is measured, built and installed by the same team, from first layout to final install.

Four ways to build a cabinet

Every cabinet has two parts: the **box** (sides, bottom, back, shelves) and the **face** (doors and drawer fronts). The box mostly lives out of sight, so it is built to be tough and easy to clean. The face is what you look at every day, and that is where most of the choice is.

Material	Look	Durability	Moisture	Colour range	Relative price
TFL / melamine	Solid colours, wood-grain and textured prints	●●●●●●●●	●●●●●●●●	●●●●●●●●	\$
Solid-colour lacquer	Smooth painted finish, any colour	●●●●●●●●	●●●●●●●●	●●●●●●●●	\$\$\$
Wood veneer / solid wood	Real grain: maple, white oak, walnut and more	●●●●●●●●	●●●●●●●●	●●●●●●●●	\$\$ – \$\$\$\$
HPL laminate	Solid colours, wood-grains, patterns; hard-wearing	●●●●●●●●	●●●●●●●●	●●●●●●●●	\$\$

Dots and \$ signs compare these four against each other only. They are not prices. Final cost depends on size, door style, hardware and finish, and we quote every job on its own.



WOOD-GRAIN TFL SLAB DOORS ·
ILLUSTRATION ONLY, NOT AN AURORA
PROJECT



WHITE SHAKER KITCHEN



WOOD SHAKER KITCHEN

Mix and match. Many kitchens combine materials: a hard-wearing box with painted perimeter doors and a wood island, or TFL uppers with a lacquer island. We'll talk through where each one makes sense.



ILLUSTRATION

WOOD-GRAIN TFL SLAB DOORS · ILLUSTRATION
ONLY, NOT AN AURORA PROJECT

MATERIAL 1

TFL / melamine

Thermally fused laminate: a decorative paper soaked in resin and fused under heat and pressure straight onto a particleboard or MDF core. The surface is hard, sealed and consistent from panel to panel. Edges are finished with matching edgebanding.

Best for

Cabinet boxes and interiors, budget-minded kitchens, laundry rooms, garages, closets, rental suites and any room that takes a beating. Also very good for slab doors in a modern kitchen.

How it compares

Durability	●●●●●●●●
Moisture	●●●●●●●●
Colour range	●●●●●●●●
Relative price	\$
most budget-friendly	

WHY PEOPLE PICK IT

- Tough, wipe-clean surface that does not need refinishing
- Huge range of solid colours and realistic wood-grains
- Colour and grain stay consistent across a whole kitchen
- Good value per square foot

WORTH KNOWING

- Best on flat (slab) doors; it is not routed into Shaker profiles
- Edges are banded, so you see a thin edge line up close
- A deep chip can't be sanded out; the panel gets replaced
- Keep standing water off seams and edges

Inside every cabinet. TFL is the usual choice for cabinet boxes and shelves whatever the doors are made of. It is clean, bright and easy to wipe down.



WHITE SHAKER KITCHEN

MATERIAL 2

Solid-colour lacquer

Painted doors, usually MDF, sprayed with primer and coats of lacquer for a smooth, even colour. MDF is stable, so it holds crisp Shaker edges and routed details without the seams and grain you would see on painted solid wood.

Best for

Shaker, skinny Shaker, beadboard and other profiled doors; any project where you want a specific colour; feature islands, built-ins and vanities.

How it compares

Durability	●●●●●
Moisture	●●●●●
Colour range	●●●●●
Relative price	\$\$\$

WHY PEOPLE PICK IT

- Any colour you can bring us a sample of
- Smooth, seamless look on Shaker and profiled doors
- Choice of sheen, from low-sheen to higher gloss
- Can be touched up

WORTH KNOWING

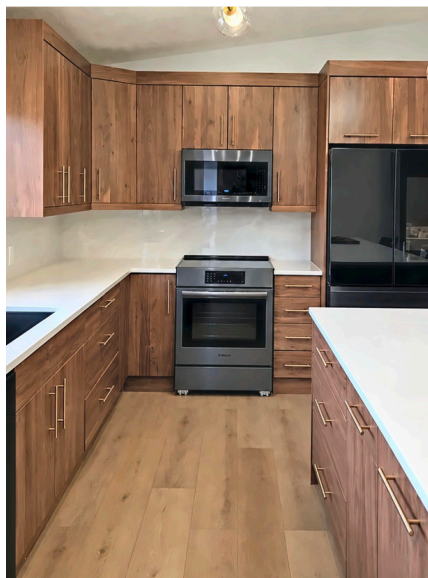
- A painted finish can chip on high-traffic edges if knocked hard
- Light colours show scuffs sooner than TFL or wood-grain
- More labour than TFL, so it costs more
- Wipe up water and oils rather than letting them sit

Sheens and colours. We'll confirm the sheen options and colour-matching we offer at your design meeting.

MATERIAL 3

Wood veneer and solid wood

Real wood, two ways. **Veneer** is a thin slice of hardwood laid onto a stable core, which gives you real grain on big flat panels without the movement of solid boards. **Solid wood** is used for frames, edges, mouldings and doors where the full thickness matters.



WOOD SLAB KITCHEN



WOOD SHAKER KITCHEN



WOOD SLAB VANITY AND TALL CABINETS

Best for

Maple, white oak, walnut and other species for warm, natural kitchens, islands, vanities, floating shelves and furniture-style built-ins. Rift or quarter-cut white oak and walnut work well on modern slab doors (see the next page).

How it compares

Durability	● ● ● ● ●
Moisture	● ● ● ● ●
Colour range	species + stain + clear coat
Relative price	\$\$ (veneer) – \$\$\$\$ (solid)

WHY PEOPLE PICK IT

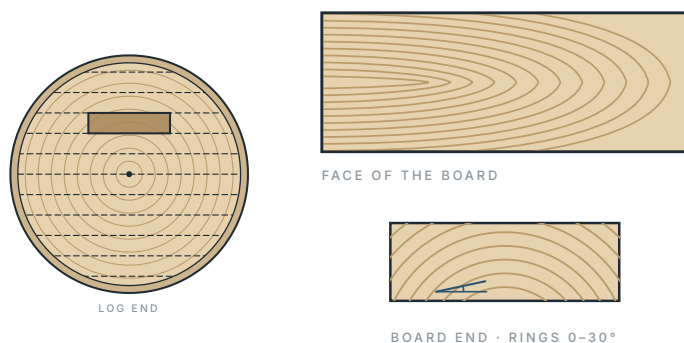
- The real thing: grain, depth and warmth that ages well
- Stain or clear coat; refinishable down the road
- Veneer allows continuous grain across drawer banks
- Pairs with any countertop and hardware

WORTH KNOWING

- Wood moves with humidity; solid panels can show small seasonal gaps
- Colour shifts with sunlight over time (oak and maple yellow, walnut lightens)
- Each board is different; grain and colour will vary
- Highest-cost option in solid wood

Plain, rift and quarter sawn

How a board is cut from the log decides what its grain looks like and how much it moves. The same species can look completely different depending on the cut.



Plain / flat sawn

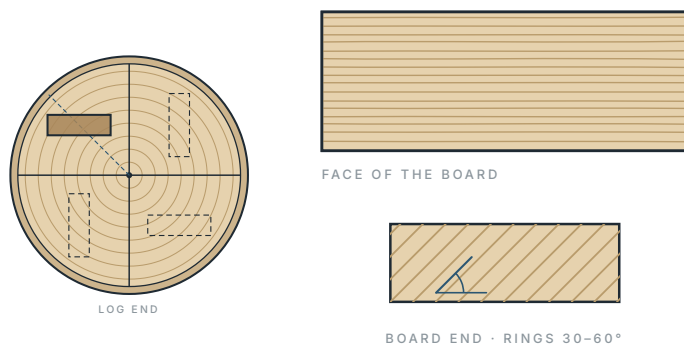
Rings meet the face at about 0–30°

Look: Cathedral arches down the middle of the board, straighter grain toward the edges. The classic wood-cabinet look.

Movement: Moves the most across its width as humidity changes, and is the most likely to cup.

Yield + cost: Most boards per log, least waste. \$

Typical use: Stained or natural oak, maple and walnut doors; traditional and rustic kitchens; face frames and mouldings.



Rift sawn

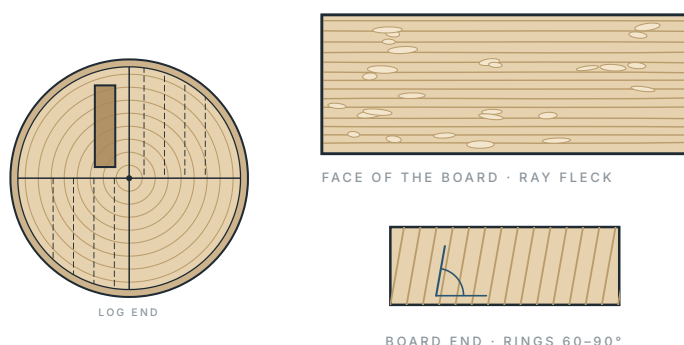
Rings meet the face at about 30–60°

Look: Tight, straight, even lines with little or no fleck. Calm and very consistent from board to board.

Movement: The most stable of the three; stays flat and straight.

Yield + cost: Lowest yield and the most waste. \$\$\$

Typical use: Rift white oak for modern slab doors, islands and panels; straight-grain runs that line up across a kitchen.



Quarter sawn

Rings meet the face at about 60–90°

Look: Straight grain with ray fleck: shimmering flakes and ribbons across the face, most visible in white oak.

Movement: Very stable; much less cupping than flat sawn.

Yield + cost: Lower yield than flat sawn. \$\$ – \$\$\$

Typical use: Arts and Crafts and traditional kitchens, furniture-style pieces and feature doors, often in quarter-sawn white oak.

Left: the log end with one board highlighted in bronze (dashed outlines show other boards cut the same way). Right: the face of that board, and its end showing the growth-ring angle. These cuts apply to solid lumber and to veneer; rift and quarter-sawn faces are often used as veneer on large panels to manage cost. \$ signs compare the three cuts only.



ILLUSTRATION

HPL RECEPTION COUNTER · ILLUSTRATION ONLY, NOT AN AURORA PROJECT

MATERIAL 4 · COMMERCIAL GRADE

HPL laminate

High-pressure laminate is built from layers of kraft paper and a decorative sheet pressed under much higher pressure than TFL, then bonded to a substrate. The result is a thicker, harder face that stands up to commercial traffic, cleaning chemicals and impact.

Best for

Reception desks, offices, schools, clinics, staff rooms, labs and anything that sees a lot of hands. Also kitchens that need to take real abuse.

How it compares

Durability	● ● ● ● ●
Moisture	● ● ● ● ●
Colour range	● ● ● ● ●
Relative price	\$\$

WHY PEOPLE PICK IT

- Toughest face in this catalogue for impact, scuffs and wear
- Handles commercial cleaners
- Wide range of solids, wood-grains and patterns
- Same product can run on doors, gables and countertops for a matched look

WORTH KNOWING

- Square edges show a dark line unless banded or colour-matched
- Not a fit for routed or raised-panel doors
- Costs more than TFL
- Chosen for performance more than a furniture look



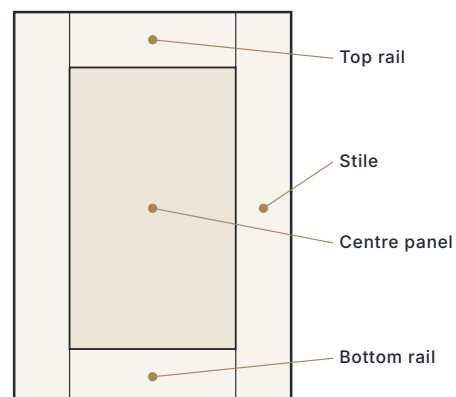
SHAKER DOORS WITH GLASS-INSERT UPPERS, COFFEE BAR

DOOR STYLES

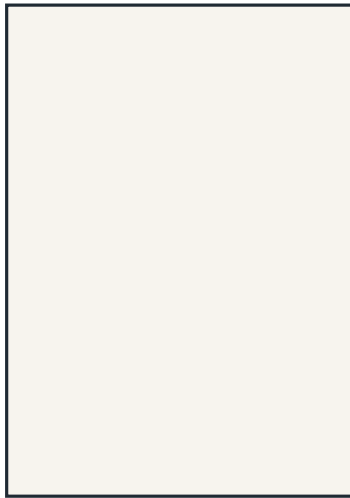
The face of the kitchen

Your door style sets the tone more than anything else in the room. On the next three pages are the styles we get asked for most, each drawn from the front and in section (a slice through the door) so you can see how it's made.

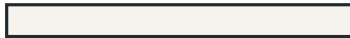
Most frame doors are built in five pieces: two stiles, two rails and a centre panel. Slab doors are one flat piece. Any style can be done in a matching drawer front, and most work in more than one material.



Slab, Shaker and skinny Shaker



FRONT



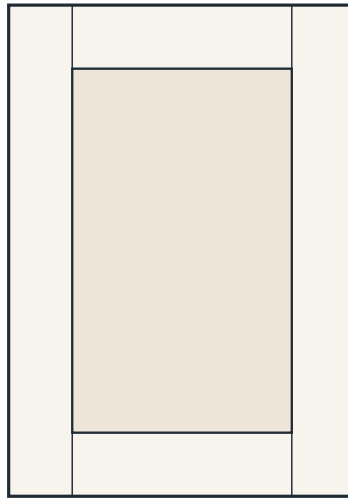
SECTION

Slab / flat **POPULAR**

One flat panel, no frame. Clean, modern and the easiest door to keep clean. Wood-grain runs can line up across a whole bank of drawers.

Materials: TFL, HPL, lacquer, veneer

Good for: Modern kitchens, handleless designs, commercial work



FRONT



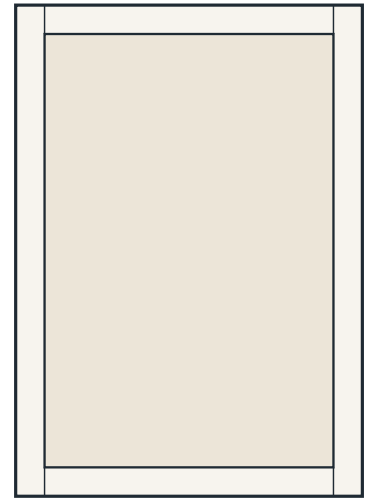
SECTION

Shaker **POPULAR**

A square-edged frame around a flat, recessed centre panel. Plain enough for a modern room, traditional enough for a farmhouse. The door most people picture when they think "kitchen".

Materials: Lacquer, wood, veneer

Good for: Almost anywhere: kitchens, vanities, built-ins



FRONT



SECTION

Skinny Shaker

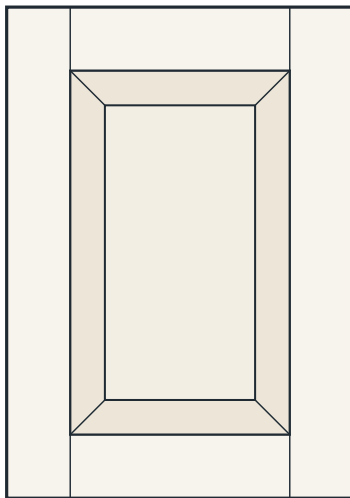
Same idea as Shaker with a much narrower frame, so the door reads lighter and more modern. A popular update on the classic.

Materials: Lacquer, wood, veneer

Good for: Modern and transitional kitchens, vanities

Line drawings show the idea of each style, not exact dimensions. Frame widths, profiles and panel details are set during design.

Raised, recessed and beadboard



FRONT



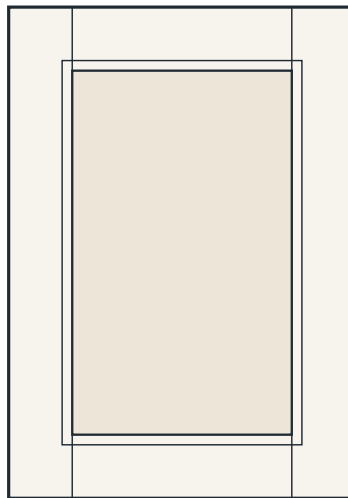
SECTION

Raised panel

The centre panel is bevelled up from the frame toward the front face. Traditional and detailed; casts nice shadow lines.

Materials: Lacquer, wood

Good for: Traditional kitchens, dens, furniture-style pieces



FRONT



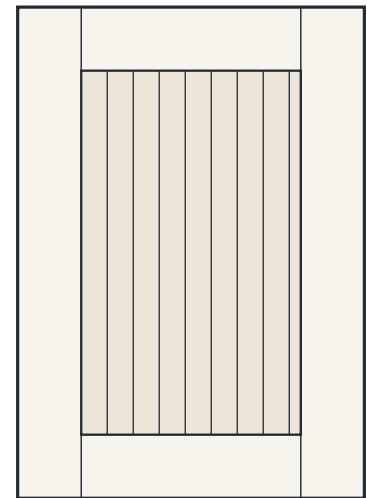
SECTION

Recessed panel, profiled edge

A flat recessed panel like Shaker, with a small decorative profile (bead or ogee) where the frame meets the panel. A softer, transitional look.

Materials: Lacquer, wood

Good for: Transitional kitchens, vanities, built-ins



FRONT



SECTION

Beadboard

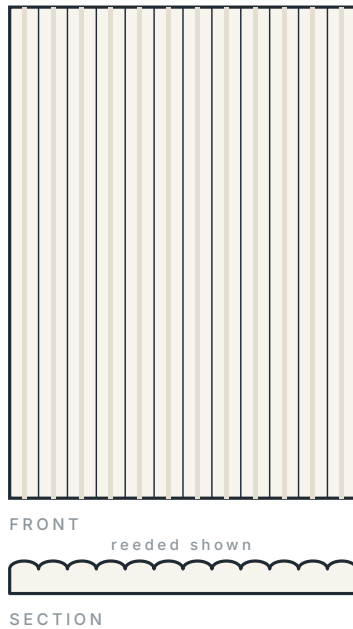
A Shaker-style frame with vertical grooves in the panel. Cottage and farmhouse character without going overboard.

Materials: Lacquer, wood

Good for: Islands, mudrooms, laundry, vanities, cottages

Line drawings show the idea of each style, not exact dimensions. Frame widths, profiles and panel details are set during design.

Fluted, J-pull and glass



Fluted / reeded

Vertical grooves (fluted) or rounded ribs (reeded) milled across the face. Adds texture and catches light. Best used as an accent rather than on every door.

Materials: Lacquer, veneer, wood

Good for: Island fronts, vanities, feature panels, reception desks

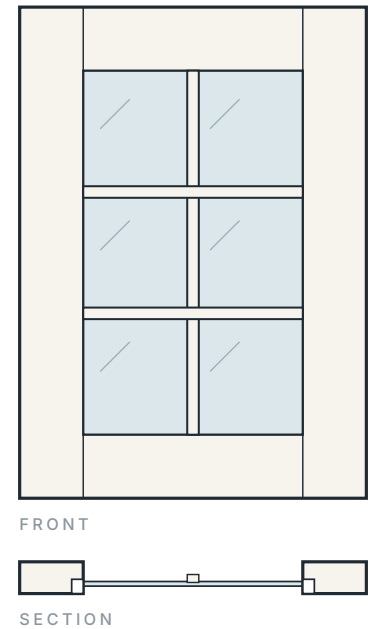


J-pull / integrated channel

A lip or channel shaped into the top or side edge of the door so you grip the door itself. No hardware to snag or clean around.

Materials: TFL, HPL, lacquer, veneer

Good for: Modern, handleless kitchens; commercial work



Glass insert / mullion

A frame door with glass in place of the panel, open or divided into lites by mullions. Shows off what is inside; pairs well with interior lighting.

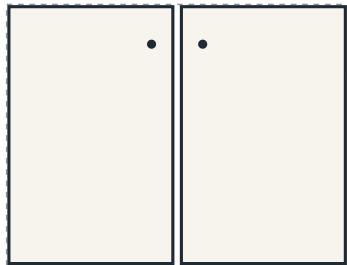
Materials: Lacquer, wood

Good for: Uppers, hutches, coffee bars, display cabinets

Line drawings show the idea of each style, not exact dimensions. Frame widths, profiles and panel details are set during design.

Full overlay, partial overlay or inset

Separate from the door style is how the door sits on the cabinet. It changes the look of the whole kitchen, and the cost.



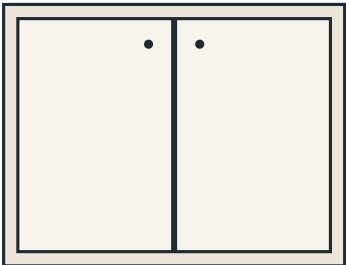
FRONT



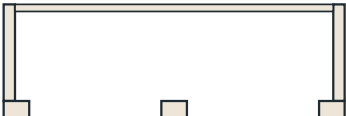
PLAN · FRONT AT BOTTOM

Full overlay

Doors and drawer fronts cover almost the whole cabinet face, with small even gaps between them. Built on frameless (European-style) boxes. Clean and modern, and you get the most usable opening inside.



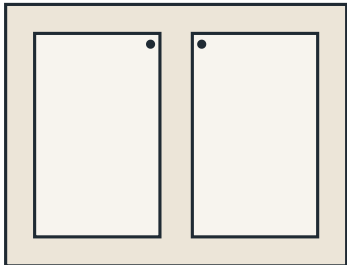
FRONT



PLAN · FRONT AT BOTTOM

Partial overlay

Doors sit on a face frame and leave part of the frame showing around each door. A classic North American look, common in older homes and traditional kitchens.



FRONT



PLAN · FRONT AT BOTTOM

Inset

Doors sit inside the face frame, flush with the front. Furniture-grade look with tight, even reveals. Takes the most precise fitting, so it is the premium option.

Overlay	Look	Inside opening	Precision needed	Relative price
Full overlay	Modern, seamless	Largest	●●●●●	\$
Partial overlay	Traditional, frame visible	Smaller (frame in the way)	●●●●●	\$\$
Inset	Furniture-style, flush	Smaller	●●●●●	\$\$\$

Drawings are simplified. Front view on top, plan (looking down) below with the front of the cabinet at the bottom.

Frameless box

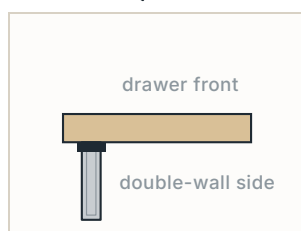
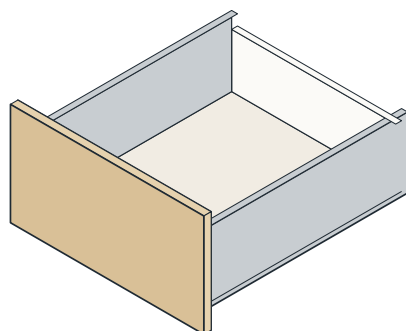
The box edges are the front of the cabinet, banded to match. Doors cover them almost completely. Simple, strong and the most storage for the size. This is how full-overlay kitchens are built.

Face-frame box

A solid-wood frame is fixed to the front of the box, and the doors sit on it (partial overlay) or inside it (inset). More traditional, and it adds stiffness on long runs.

Three ways to build a drawer

The drawer box is the part you pull on a dozen times a day. Here are three common ways to build one, from budget-friendly to furniture-grade. Each is drawn in a three-quarter view, with a close-up of how the corner goes together.



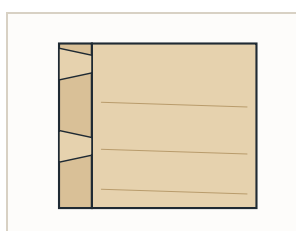
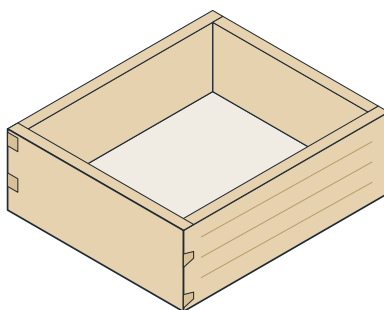
CORNER DETAIL

Metal-sided drawer system

Often called "Axial"

Slim double-wall metal sides with the runners and soft-close built in. The front and back are panels, usually matching the cabinet interior.

Look	Clean, modern, thin sides
Strength	●●●●●
Relative cost	\$\$
Best for	Kitchens, vanities, commercial; most everyday drawers

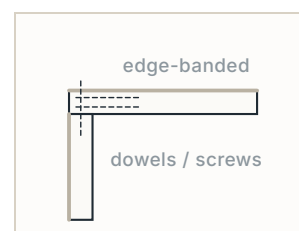
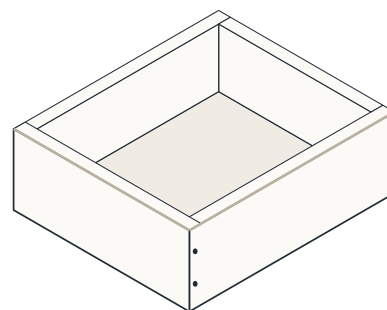


CORNER DETAIL

Dovetail wood box

Solid wood sides, often Baltic birch or maple, joined at the corners with interlocking dovetails, finished with a clear coat and usually run on concealed undermount soft-close slides.

Look	Furniture-grade, warm wood
Strength	●●●●●
Relative cost	\$\$\$
Best for	Heavy pots, deep drawers, high-end kitchens, furniture pieces



CORNER DETAIL

Melamine box

Melamine (TFL) sides, front and back, doweled or screwed together and edge-banded on the top edges. Bright, wipe-clean interior.

Look	Simple, clean, matches the cabinet box
Strength	●●●●●
Relative cost	\$
Best for	Budget-minded jobs, closets, laundry, garage, shop storage

Slides. All three box types can run on full-extension, soft-close slides. We'll confirm which slide and box system goes in your job when we spec it.

Corner details: metal-sided shows a plan section through the side; dovetail shows the front corner; melamine shows a plan view of the doweled corner.



KITCHEN ISLAND WITH WOOD-TONE CABINETS

COUNTERTOPS

Four tops, four jobs

We supply countertops with our cabinets so the whole job comes together on one schedule. Laminate, solid surface, quartz and stainless each have a place. The comparison table is on page 19.

TOP 1

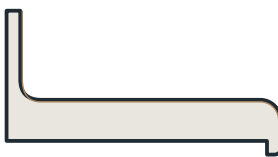
Laminate

High-pressure laminate bonded to a particleboard or MDF core, from brands such as Formica, Wilsonart and Arborite. The best value top, with hundreds of solid colours, stone looks and wood-grains.

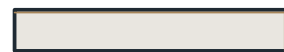
- **Post-formed:** rolled front edge and coved backsplash in one piece.
- **Custom / self-edge:** square edges with a matching laminate strip, or a contrasting edge.

Best for: budget kitchens, laundry rooms, rentals, staff rooms, offices.

Watch for: hot pots and knives; keep water off the seams.



POST-FORMED



SELF-EDGE

Solid surface and quartz



INTEGRATED SOLID-SURFACE SINK · ILLUSTRATION ONLY, NOT AN AURORA PROJECT

TOP 2

Solid surface

Acrylic or polyester resin with mineral filler, the same all the way through. Seams are bonded nearly invisible, and it can be shaped, curved and thermoformed, with integrated sinks and coved backsplashes.

Heat	●●●●●
Scratch	●●●●●
Stain	●●●●●
Low maintenance	●●●●●
Relative price	\$\$

- Scratches and minor burns can be sanded and buffed out
- Non-porous, hygienic, no sealing
- Great for curves, reception counters, vanities, healthcare
- Softer than quartz; use trivets and boards



QUARTZ EDGE · ILLUSTRATION ONLY, NOT AN AURORA PROJECT

TOP 3

Quartz

Engineered stone: mostly ground quartz bound with resin and pigment. Hard, non-porous and consistent, in everything from plain whites to bold marble looks. Templated after the cabinets are installed, then fabricated and installed.

Heat	●●●●●
Scratch	●●●●●
Stain	●●●●●
Low maintenance	●●●●●
Relative price	\$\$\$

- Very hard and scratch-resistant
- No sealing, easy daily care
- Waterfall ends, mitred thick edges, full-height splashes
- Hot pans straight from the stove can mark the resin; use trivets



ILLUSTRATION

FOOD-SERVICE STAINLESS COUNTER · ILLUSTRATION ONLY, NOT AN AURORA PROJECT

TOP 4 · COMMERCIAL + FOOD SERVICE

Stainless steel

Sheet stainless formed over a substrate or built as a self-supporting top, with bent or welded edges, integral backsplashes and welded-in sinks where needed.

Best for

Commercial and institutional kitchens, food service, servery lines, labs, workshops, and the odd residential kitchen that wants an industrial look.

How it compares

Heat	● ● ● ● ●
Scratch	● ● ● ● ●
Stain	● ● ● ● ●
Low maintenance	● ● ● ● ●
Relative price	\$\$\$ – \$\$\$\$

WHY PEOPLE PICK IT

- Takes heat straight off the stove
- Hygienic, non-porous, stands up to sanitizers
- Marine (raised) edges and coved splashes keep spills on the counter
- Lasts for decades

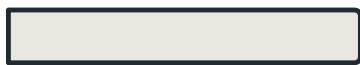
WORTH KNOWING

- Scratches and dents; it develops a working patina
- Fingerprints and water spots show
- Can be noisy without sound-deadening underneath
- Fabrication drives the cost

Details to settle. Stainless tops are specified job by job: gauge, finish, edges, sinks, backsplash height and any health-code requirements. We'll work those out with you and confirm who fabricates.

Edge profiles

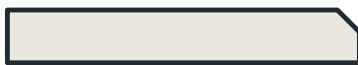
The edge is a small detail that changes how a top feels to touch and how it looks across the room. Shown in section, front edge on the right.



Eased / square

Crisp square edge with the corners just softened. Modern, works on every material.

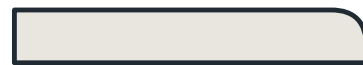
Quartz · solid surface · HPL



Bevel

A small angled cut on the top edge. Clean, a little more detail than eased.

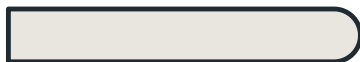
Quartz · solid surface



Half bullnose

Rounded over the top, flat underneath. Soft and comfortable to lean on.

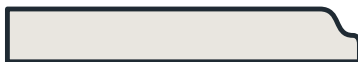
Quartz · solid surface



Full bullnose

Rounded top and bottom. Smooth, no corners, good with kids around.

Quartz · solid surface



Ogee

An S-shaped decorative edge. Traditional; pairs with raised-panel doors.

Quartz · solid surface



Mitred / thick edge

A drop edge mitred on to make the top look twice as thick. Often paired with waterfall ends.

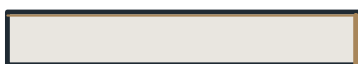
Quartz · solid surface



Post-formed

Laminate rolled over a rounded no-drip front and up a coved backsplash in one piece.

Laminate



Self-edge

Square laminate top with a matching (or contrasting) laminate strip on the edge.

Laminate



Marine edge

A raised lip at the front that keeps liquid on the counter, with a turned-down front.

Stainless steel

Which edges are available depends on the material and the fabricator. We'll confirm options for your top at quote time.

COUNTERTOPS

Side by side

How the four tops compare. More dots is better (for maintenance, more dots means less work). Price is relative between these four, not a quote.

Top	Heat	Scratch	Stain	Low maintenance	Relative cost
Laminate	●●●●●	●●●●●	●●●●●	●●●●●	\$
Solid surface	●●●●●	●●●●●	●●●●●	●●●●●	\$\$
Quartz	●●●●●	●●●●●	●●●●●	●●●●●	\$\$\$
Stainless steel	●●●●●	●●●●●	●●●●●	●●●●●	\$\$\$ – \$\$\$\$

Pick laminate if...

budget comes first, or it's a laundry, rental, staff room or office.

Pick solid surface if...

you want seamless curves, integrated sinks, or a top you can repair in place.

Pick quartz if...

you want a hard, low-care kitchen top that still looks good in ten years.

Pick stainless if...

it's a working kitchen, food service or lab where heat and hygiene come first.



BLACK AND WOOD-TONE KITCHEN



ANGLED ISLAND



PLASTER-LOOK TAPERED HOOD



PLASTER-LOOK HOOD WITH OAK FLOATING SHELVES

RANGE HOODS

A hood built to match the kitchen

The hood is often the centrepiece of the room. We build the hood surround in the shop in the same materials as your cabinets, or in a plaster-look painted finish, and fit it around a fan insert.

What we build

The cabinetry or millwork hood: the chimney, canopy, trim, box or shelf you see. Inside it sits a separate ventilation insert (also called a liner or power pack) with the fan, filters and lights.

The insert is chosen with you

The insert brand, size and CFM (how much air it moves) are selected for your cooktop, ceiling height and ducting. Insert brand and CFM: to be selected for each job.

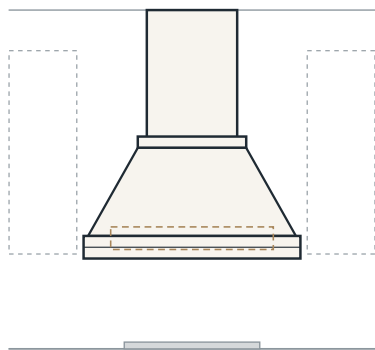
Plan it early. Duct route, outside wall cap, power and, on bigger fans, make-up air all need to be worked out with your contractor before the hood is built.

Five styles

Chimney, plaster-look tapered, Shaker box, floating shelf with insert, and hidden liner in a cabinet. See the next page.

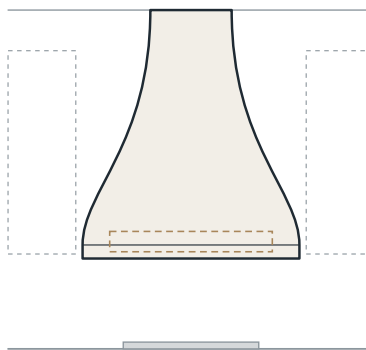
Hood styles we build

Front views, with the fan insert shown dashed in bronze. Proportions are set to your ceiling height and cooktop width.



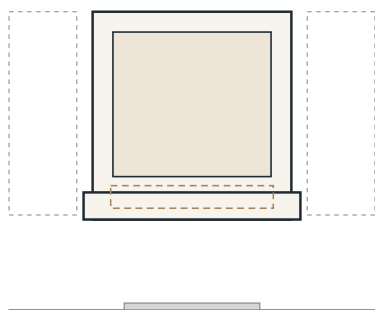
Wood or painted chimney hood

A canopy with a chimney stack up to the ceiling, trimmed with mouldings or a mantel ledge. Stained wood or painted to match.



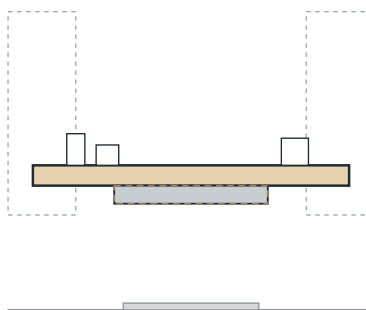
Plaster-look / tapered hood

Smooth curved sides sweeping down to a simple band. Built as a frame and finished to look like plaster. Very popular in modern-organic kitchens.



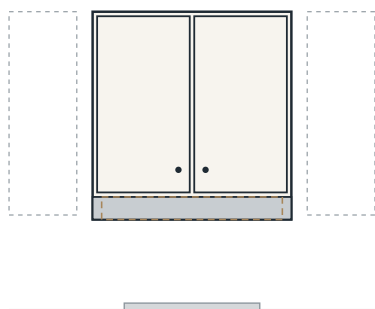
Shaker box hood

A straight box sitting between the uppers, with a Shaker panel front and a trim band at the bottom. Clean and simple.



Floating shelf with insert

A slim insert tucked under a wide floating shelf. Open, light, and leaves the backsplash on show.

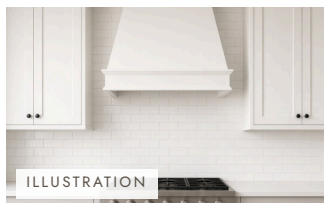


Hidden insert / liner

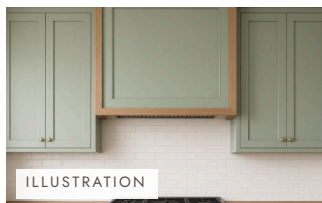
The fan hides inside a wall cabinet that matches the rest of the run. Only the underside shows.

Inserts

Every hood style here takes a separate fan insert. Brand, size and CFM are selected for each job, along with the duct route and any make-up air.



CHIMNEY · ILLUSTRATION ONLY, NOT AN AURORA PROJECT



SHAKER BOX · ILLUSTRATION ONLY, NOT AN AURORA PROJECT



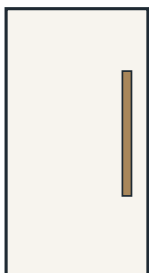
FLOATING SHELF · ILLUSTRATION ONLY, NOT AN AURORA PROJECT



HIDDEN LINER · ILLUSTRATION ONLY, NOT AN AURORA PROJECT

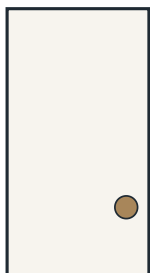
Pulls, knobs and the hardware you don't see

Pulls and knobs are what your hands touch every day, and the hinges and slides are what make a cabinet feel solid every time you open it. Here are the options; real pulls and knobs from Richelieu follow on the next two pages.



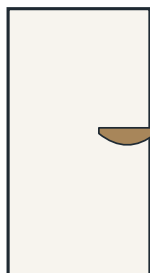
Bar pulls

The workhorse. Long bars on drawers, shorter on doors.



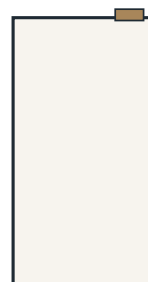
Knobs

Classic on doors; mix with pulls on drawers.



Cup / bin pulls

Traditional drawer pull, great on Shaker.



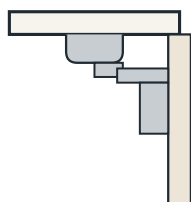
Edge pulls

Small tab on the top edge. Almost invisible.



Push-to-open

No hardware. Press the door and it pops open.



PLAN

Soft-close hinges

Concealed hinges that close doors gently.



SIDE

Soft-close drawers

Full-extension runners that pull the drawer shut.

Finishes

Matte black, brushed nickel, stainless, champagne bronze, brushed gold and brass, chrome and more. Mix one finish on the pulls with another on the plumbing if you like.



Placement and size

Pull size and position are set on the shop drawings: centred or edge-mounted, horizontal on drawers, vertical on doors, bigger bars on wide drawers. Push-to-open and edge pulls suit slab and handleless designs.

Modern bars, gold, black and stainless

A selection of pulls and knobs from Richelieu, a Canadian hardware distributor. Finishes and sizes are as listed on Richelieu's product pages; not every size comes in every finish.

MODERN BAR PULL

Modern Metal Pull - 8160

Item **BP8160160CHBRZ** · shown in Champagne Bronze

Finishes: Brushed Nickel, Matte Black, Chrome, Champagne Bronze, Brushed Aurum Gold, Satin Brass, Brushed Oil-Rubbed Bronze, Matte Chrome

Centre-to-centre: 32 mm (knob size), 96, 128, 160, 192, 320 mm; 12 in and 18 in appliance pulls

[richelieu.com > modern metal pull 8160 ↗](#)



MODERN BAR PULL

Modern Steel Pull - 305

Item **BP305160CHBRZ** · shown in Champagne Bronze

Finishes: Brushed Nickel, Matte Black, Chrome, Champagne Bronze, Brushed Aurum Gold, Satin Brass, Brushed Oil-Rubbed Bronze, Polished Copper, Antique Nickel

Centre-to-centre: 3 in, 96, 108, 128, 160, 192, 298, 333, 486, 562, 638 mm; 12 in and 18 in appliance pulls (not every size in every finish)

[richelieu.com > modern steel pull 305 ↗](#)



MODERN ANGLED PULL

Modern Metal Pull - 873

Item **BP873160CHBRZ** · shown in Champagne Bronze

Finishes: Brushed Nickel, Matte Black, Champagne Bronze, Brushed Aurum Gold, Satin Brass, Brushed Oil-Rubbed Bronze, Antique Nickel, Polished Nickel

Centre-to-centre: 96, 128, 160, 192, 224, 320 mm; 12 in and 18 in appliance pulls

[richelieu.com > modern metal pull 873 ↗](#)



BRUSHED GOLD

Modern Metal Pull - 2598

Item **BP2598160216** · shown in Yukon Gold

Finishes: Brushed Nickel, Matte Black, Chrome, Mercury Gray, Yukon Gold

Centre-to-centre: 96, 128, 160, 192, 320 mm

[richelieu.com > modern metal pull 2598 ↗](#)



MATTE BLACK

Modern Metal Pull - 7470

Item **BP7470160900** · shown in Matte Black

Finishes: Brushed Nickel, Matte Black, Chrome, Satin Brass

Centre-to-centre: 128, 160, 320 mm

[richelieu.com > modern metal pull 7470 ↗](#)



STAINLESS STEEL

Modern Stainless Steel Pull - 500

Item **BP500160195** · shown in Brushed Nickel (201 stainless steel)

Finishes: Brushed Nickel

Centre-to-centre: 128, 160, 192, 256, 320, 448, 576 mm

[richelieu.com > modern stainless steel pull 500 ↗](#)



Edge, cup, leather, knurled and knobs



EDGE / FINGER PULL

Modern Aluminum Edge Pull - 9898

Item BP9898128990 · shown in Brushed Black

Finishes: Brushed Black, Chrome, White, Stainless Steel, Aluminum, Brushed Champagne Bronze, Satin Gold

Centre-to-centre: 25, 33, 50, 80, 96, 128, 192 mm; 192 to 416 mm dual-centre

[richelieu.com > modern aluminum edge pull 9898 ↗](#)



CLASSIC CUP PULL

Traditional Metal Cup Pull - 6440

Item BP6440CHBRZ · shown in Champagne Bronze

Finishes: Champagne Bronze, Brushed Nickel, Matte Black, Chrome, Antique English, Polished Copper, Antique Iron, Brass, Satin Nickel

Centre-to-centre: 64 mm

[richelieu.com > traditional metal cup pull 6440 ↗](#)



LEATHER PULL

Modern Leather Pull - 7453

Item 74536616019545 · shown in Brown Leather / Brushed Nickel

Finishes: Brown Leather / Brushed Nickel, Black / Brushed Nickel

Centre-to-centre: 160 mm

[richelieu.com > modern leather pull 7453 ↗](#)



KNURLED PULL

Modern Metal Pull - 8747

Item BP8747128158900 · shown in Matte Black / Brushed Aurum Gold

Finishes: Brushed Nickel, Matte Black, Matte Black / Chrome, Matte Black / Brushed Aurum Gold

Centre-to-centre: 128, 192, 320 mm; 12 in and 18 in appliance pulls

[richelieu.com > modern metal pull 8747 ↗](#)



KNOB

Transitional Metal Knob - 8675

Item BP867528900 · shown in Matte Black

Finishes: Matte Black, Brushed Nickel, Chrome, Brushed Aurum Gold

Centre-to-centre: Single-screw knob, 28 mm wide

[richelieu.com > transitional metal knob 8675 ↗](#)



KNOB

Modern Metal Knob - 810

Item BP8102116CHBRZ · shown in Champagne Bronze

Finishes: Brushed Nickel, Matte Black, Champagne Bronze, Brushed Aurum Gold, Satin Brass, Brushed Oil-Rubbed Bronze, Antique Nickel, Polished Nickel

Centre-to-centre: 16 mm (rectangular knob, 40 mm long)

[richelieu.com > modern metal knob 810 ↗](#)

Storage and accessories

The best kitchens are the ones where everything has a spot. We plan the inside of every cabinet along with the outside.

Kitchen

Sixteen kitchen inserts and pull-outs are drawn out on the next two pages: garbage and recycling, drawer and cutlery organizers, knife and spice storage, pantry pull-outs, corner solutions, peg drawers, a mixer lift and more.

- Appliance garages and coffee stations
- Wine, beverage fridge and microwave openings

Closets + more

- Walk-in and reach-in closet systems
- Hanging rods, shoe shelves, drawers
- Laundry folding counters and hampers
- Mudroom lockers and benches
- Vanity organizers and outlet drawers
- Under-cabinet and in-cabinet lighting
- Adjustable shelving throughout

Accessory brands and exact inserts are picked during design to fit your cabinet sizes.



PULL-OUT PANTRY IN A NAVY TALL CABINET



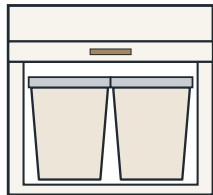
WHITE WALK-IN CLOSET WITH DRAWERS AND SHOE SHELVES



COFFEE STATION WITH BEVERAGE FRIDGE

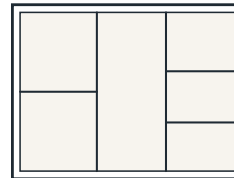
Bins, drawers and pull-outs

Inserts and pull-outs planned into the cabinets during design, so each one fits the box it goes in.



Garbage + recycling pull-out

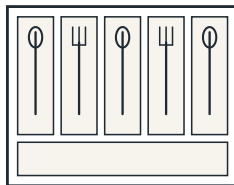
One or two bins on a full-extension slide behind a door or drawer front, usually right next to the sink.



PLAN

Drawer organizers

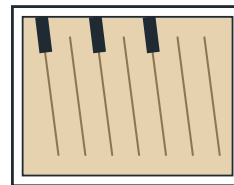
Dividers and inserts that give everything in a drawer its own spot, from wraps to tea towels.



PLAN

Cutlery + utensil organizer

A fitted tray for forks, knives, spoons and cooking utensils, close to the dishwasher.



PLAN

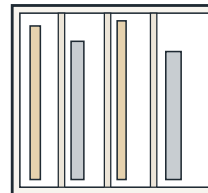
Knife block insert

Angled slots in a drawer that hold knives safely and keep them off the counter.



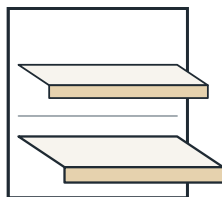
Spice pull-out

A narrow pull-out with shelves for jars, usually beside the range where you need it.



Tray dividers

Vertical slots for baking sheets, cutting boards and platters, often above the oven or fridge.



Roll-out shelves

Shelves on slides inside a base cabinet, so nothing gets lost at the back.

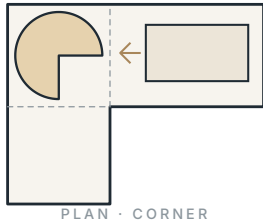


Pantry pull-out

A tall unit with shelves that pull out, so you can reach everything from the side.

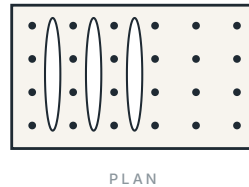
Line drawings show the idea, not a specific product. Accessory brands and sizes are chosen to fit your cabinets.

Corners, sinks and special drawers



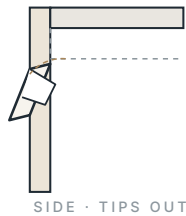
Blind corner + lazy Susan

Rotating shelves or pull-out trays that put awkward corner space to work.



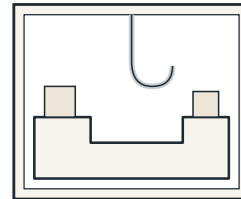
Peg dish drawer

A deep drawer with movable pegs that hold plates and bowls on edge, no step stool needed.



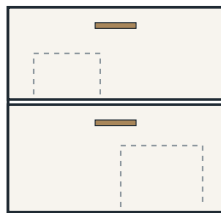
Sink tip-out tray

The false front under the sink tips out to a small tray for sponges and brushes.



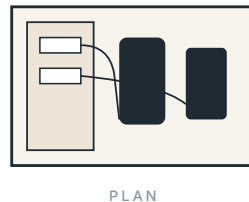
Under-sink organizer

A U-shaped drawer or pull-out that works around the plumbing instead of fighting it.



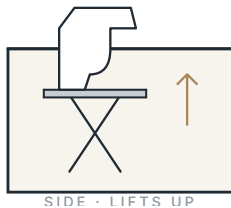
Deep pot drawers

Wide, deep drawers for pots and pans instead of a shelf you have to kneel to reach.



Charging drawer

A drawer with an outlet or USB charger inside, so phones and tablets charge out of sight.



Mixer lift

A spring-assisted shelf that lifts a stand mixer to counter height, then folds back down.



Cleaning supply pull-out

A narrow pull-out for spray bottles, cloths and a towel bar, under or beside the sink.

Line drawings show the idea, not a specific product. Accessory brands and sizes are chosen to fit your cabinets. Charging drawers need power run by a licensed electrician.



FURNITURE-STYLE VANITY WITH OPEN SHELF

VANITIES

See the Vanity Book

Bathroom vanities have their own book with every size, layout, door style, top and sink option we build, plus commercial barrier-free vanities and a spec sheet.

Ask us for the **Aurora Vanity Book**, or we'll walk through it at your design meeting. Everything in this catalogue (materials, door styles, hardware and tops) applies to vanities too.

BUILT-INS + MILLWORK

Furniture built into the house

If it is made of wood and lives in your house, we can probably build it.



PAINTED WALL UNIT AROUND A TV



PANELLED TV-LIFT CABINET



OPEN BUILT-IN SHELVING AND DRAWERS

- Wall units and media walls
- Fireplace surrounds and mantels
- Home offices and desks
- Bookcases and window seats
- Mudroom lockers and benches
- Bars and coffee stations
- Closets and dressing rooms
- Feature panelling



FIREPLACE SURROUND · ILLUSTRATION ONLY, NOT AN AURORA PROJECT

FEATURE IDEA

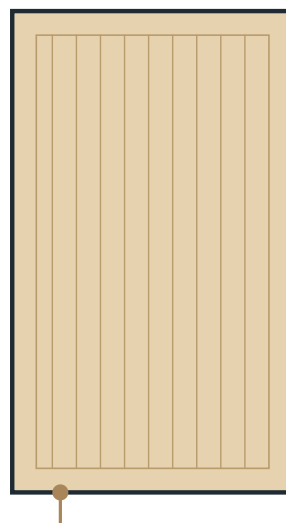
Pivot doors

A pivot door turns on a pin set in from the edge instead of hanging on hinges at the side. It can be much bigger and heavier than a standard door, and it makes an entrance.

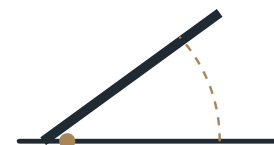
We can build pivot doors to match your millwork: wood-slat or panelled, flush with a wall of cabinets as a hidden door, or as a statement entry to an office, pantry or primary suite.

- Large, flush or panelled faces
- Matches cabinetry and wall panelling
- Concealed pivot hardware top and bottom
- Hidden-door option in a run of panels

Pivot hardware is selected for the door's size and weight.



FRONT



PLAN
PIVOT OFF-CENTRE

CONCEPT DRAWING

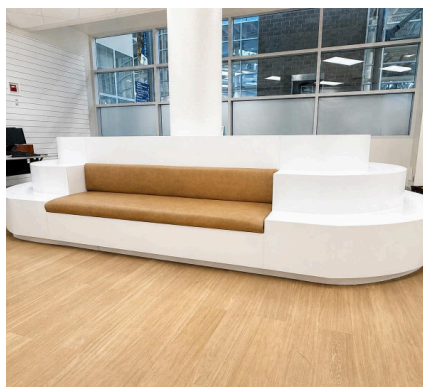
COMMERCIAL MILLWORK

Built for traffic

Reception desks, counters, casework and furniture for offices, clinics, schools, retail, labs and public buildings. Built in the same shop, in HPL, solid surface, wood and stainless.



RECEPTION COUNTER



CURVED UPHOLSTERED BENCH



ILLUSTRATION

OFFICE / LAB CASEWORK · ILLUSTRATION
ONLY, NOT AN AURORA PROJECT



CURVED, TIERED COMMERCIAL MILLWORK



COMMERCIAL CASEWORK INSTALL · ILLUSTRATION
ONLY, NOT AN AURORA PROJECT

COMMERCIAL MILLWORK

What we build for business

Front of house

- Reception desks and transaction counters
- Curved and feature millwork, benches and seating
- Display, retail and service counters
- Wall panelling and feature walls

Back of house

- Office casework, workstations and storage walls
- Staff rooms, kitchenettes and break rooms
- Lab and classroom casework
- Washroom vanities, including barrier-free
- Food-service counters with stainless tops

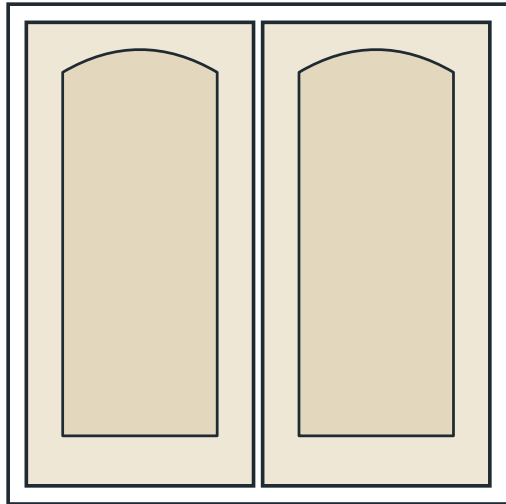
How we work on commercial jobs

We work from architect's drawings or design-build from your sketch, produce shop drawings for approval, and coordinate install with your general contractor and other trades.

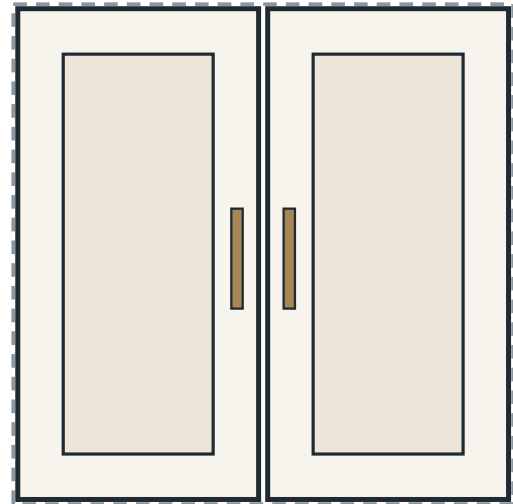
HPL for the faces, solid surface or stainless where hygiene matters, and wood or veneer where it has to look like furniture.

Keep the boxes, change the look

If your cabinet boxes are solid and the layout works, you may not need a whole new kitchen. New doors and drawer fronts, new hardware and a few panels can make it look like one.



BEFORE · EXISTING DOORS



AFTER · SAME BOXES, NEW DOORS

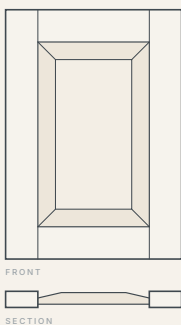
What it usually includes

- New doors and drawer fronts in any style in this book
- Matching end panels, fillers and toe kicks
- New soft-close hinges and hardware
- Optional: new tops, a new island, or a few added cabinets

Is it right for you?

- **Good fit:** sturdy boxes, layout you like, dated doors
- **Not a fit:** water-damaged or sagging boxes, or a layout that doesn't work

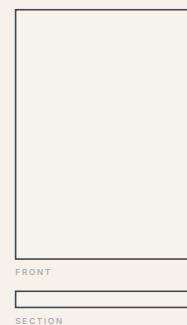
We'll look at your cabinets on site and tell you straight whether refacing makes sense.



BEFORE + AFTER

Before-and-after photos coming soon

Ask us about refacing at your design meeting, and we'll walk you through what changes and what stays.



RECENT WORK

From our shop to your kitchen



WHITE SHAKER KITCHEN WITH WOOD ISLAND

BLACK SHAKER KITCHEN

GREY KITCHEN WITH STAINLESS APPLIANCES

Bottom row: Black uppers with wood built-ins · Walnut-tone kitchen with large island · Black island with angled end.



SHEET GOODS ON THE PANEL SAW

OUR PROCESS

Consult, design, build, install

1

Consult

We talk about how you use the space, your budget and your style, and look at the room or your drawings. Bring photos of what you like.

2

Design

We measure on site and lay out the cabinets, then prepare drawings and a detailed quote. You pick materials, door style, hardware and tops.

3

Build

Once the design is approved, your cabinets are cut, assembled and finished in our Fort McMurray shop.

4

Install

Our own crew installs, levels and adjusts everything. Countertops are templated and installed, and we walk through the finished job with you.

One shop, start to finish. The people who build your cabinets are the people who install them. If something needs adjusting, you call us.

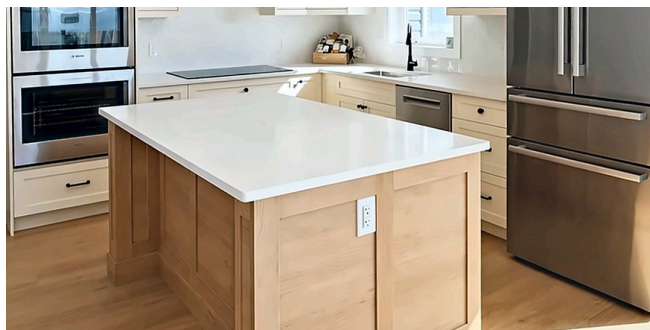
Keep it looking new

Most of this comes down to a soft cloth, mild soap and drying up spills. Always follow the manufacturer's care guide for your specific products; we'll pass those on at handover.

Material	Everyday care
TFL / melamine	Damp cloth with mild soap. Dry edges and seams. No abrasive pads or solvents.
Lacquer (painted)	Soft damp cloth, mild soap, dry right away. Avoid abrasive cleaners and magic erasers, which can dull the sheen.
Wood + veneer	Wipe with a damp cloth and dry. Keep out of standing water. Use a hood fan when cooking to cut down grease build-up.
HPL laminate	Mild soap and water or a non-abrasive cleaner. Stands up to most commercial cleaners.
Laminate tops	Mild soap and water. Cutting boards and trivets always; never let water sit on seams.
Solid surface	Soapy water or a non-abrasive cleaner. Light scratches can be buffed out with a fine scouring pad (matte finish).
Quartz	Mild soap and water. Trivets under hot pans. Avoid harsh chemicals like oven cleaner or bleach.
Stainless steel	Wipe with the grain using mild soap or a stainless cleaner. Avoid steel wool and chloride cleaners.
Hinges + slides	Wipe out crumbs from drawer runners now and then. Doors can drift with use; hinges adjust with a screwdriver, or call us.

Everywhere

Wipe up water around sinks and dishwashers quickly, don't hang wet towels over doors, and keep the kitchen's humidity steady, especially with wood.





LET'S BUILD SOMETHING

Come see us at the shop.

Aurora Cabinets Ltd.

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Custom cabinets and millwork, residential and commercial. Colours and finishes in this catalogue are approximate; choose from physical samples. Product details from suppliers can change.